

LESTER CENTRE OF THE ARTS

TECHNICAL INFORMATION

SEATING CAPACITY:

Seating Capacity: 694
Lower Bowl: 292 Side Balconies: 114, Balcony: 288= 694
8 wheelchair locations.

REHEARSAL ROOM:

32'-0" x 34'-0" Ceiling slopes 8'-0" to 18'-0"
Mirrors on one wall, barres on three walls
Sprung corlon covered floor

DRESSING ROOMS:

With mirrors, makeup lights, counters, chairs, shower, sink, toilet
2 - 6'-0" x 8'-0" for 4 persons, 2 - 10'-0" x 24'-0" for 20 persons
[Note: No washer or dryer at the P.A.C]

GREEN ROOM:

With refrigerator, microwave, sink, 4 sofas, 3 tables and 15 chairs
24'-0" x 30'-0"

INTERCOM SYSTEM:

Clearcom with 4 Beyer DT-108 headsets, 3 Clearcom CC-95

STAGE INFO:

Total Depth: 48'-0" (including 14'-0" apron over orchestra pit).
Proscenium to Cyclorama 34'-0" Cyclorama to Xover wall: 1'-0"
Width: 82'-0" (including wings). SL Wing: 12'-0" SR Wing 16'-0"
Floor is flat black masonite on 2 layers of 3/4" plywood
on 2x4 sleepers 16' o.c. packed with vermiculite.
Stage is 2'-6" above Auditorium Floor
No traps or elevators

PROSCENIUM:

Width 26'-0" minimum to 42'-0" maximum (adjustable panels)
Proscenium height: 24'-0" maximum

COUNTERWEIGHT FLYING SYSTEM:

Grid Height. 54' 0"
Total Number of Sets: 12
Occupied Sets: 9
Carrying Capacity: 1,200 pounds
Length of pipes: 54'-0"
Pin Rail: 20'-0" above Stage Left

STAGE DRAPERIES:

Rust Colour Main Curtain: Manual guillotine or traveller
Black Legs: 6-10'-0" x 24'-0"
Black Borders: 3 - 8'0" x 54'-0"
Black traveller 24' x 50: Manual guillotine or traveller
Black Scrim 22' x 48'

Pale Blue Cyclorama: 24' x 50'

LOADING DOOR:

Upstage Left: width: 10'-0" Height 12'-0"
Door is same level as Stage and Parking lot

ORCHESTRA PIT:

(Cover is removable manually)
Width: 37'-0" Depth: 7'-0" to 10'-0"
Floor is 5'-0" below Stage Level
Access: Stairs from Downstage Right

RELATED STAGE EQUIPMENT:

Stage Pianos: Yamaha 7'-6" Grand, Nordheimer Upright
Rehercal Room: Heintzmann upright
25 Music Stands with Lights and chairs
3 Wenger Choral Risers (Accomodate 42)
1 Speaker's Podium

LIGHTING EQUIPMENT

CONTROL BOOTH:

ETC Congo Jr (DMX Protocol), 2 VGA Colour monitor

DIMMERS:

70 only - 2.4KW in CD-80 Racks
2 only - 1.2KW in CD-80 Racks
Company Switch Downstage Right
200 amp 3 phase/120 volts

LIGHTING INSTRUMENTS:

18 - 6x16 Lekos, 1KW
18- 6x12 Lekos, 1KW
18 - 6x9 Lekos, 1KW
4 - 26 Source Fours
18 - 6" Zoom Lekos, 1KW
33 - 6" Fresnels. 1KW
20- Par Cans, 1KW
6 - 'Iris 3' cyclights, 1KW
2 - Altman Explorer Follow Spots

20 AMP CIRCUITS:

12 - FOH #3 Catwalk
25 - FOH #2 Catwalk
17 - FOH #1 Catwalk
8 - 2 FOH Booms
23 - #1 Electric Pipe
13 - #2 Electric Pipe
10 - #3 Electric Pipe
15 - #4 Electric Pipe
24 - 8 Drop Boxes
6- Wall Plugs

ACCESSORIES:

6 booms (8'0"), 40 Cables 12 Barn Doors, 18 Assorted Gobo Holders, Roscolux, etc.

SOUND EQUIPMENT

CONSOLE:

Soundcraft GB4 32channel Mixer with Drive Rack 260
and Yamaha SPX-90 effects module

[Note: Permanently installed in booth and only 16 channels from stage]

AMPLIFIERS:

1 BGW 6500, 2 BGW 7500, 1 BGW 6500

2 Bryston 2BLP, 1 Bryston 2B,

2 QSC Mx 1500

1 TOA A906 mixer power amp

HOUSE SPEAKERS:

JBL 3-way Tri-amped with TDN 24cx2 2-way crossover

2 JBL Bass Bin

MONITOR SPEAKERS:

2 Yamaha Q2031 1/3 octave equalizers

4 y112m yorkville,

TAPE DECKS:

Reel-to Reel; Tascam 32(2 track), Tascam 24(4 track)

CASSETTE:

Kenwood (Dual) V430-X, J.V.C. T.D.-Will (Dual).

Compact Disc Player: J.V.C XL-VIO1

TURNTABLE:

Technics SL1200 with Stanton 680EL cartridge

MICROPHONES:

8 Shure lavaliers (wireless),

2 Shure handheld (wireless)

[Note; Total of 8 wireless channels only]

5 Shure SM58, 4 Shure SM57,

3 Crown PZM 31S, 2 AKG D9800,

Turner 750HL paging mic.

ACCESSORIES:

Randall RG50 50 watt guitar amp
with reverb & foot switch

8 booms, 12 stands, 12 cables

For more Information

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